

MISS MARGARET ILLINGTON



She Will Appear in Her New Play, "The Whirlwind," at the Moline Theatre Next Wednesday Evening.

The Theatre

ILLINOIS BOOKINGS.

Nov. 26—"Uncle Tom's Cabin," matinee and evening.
Nov. 27—"Buster Brown," matinee and evening.
Nov. 29—"St. Elmo," matinee and evening.
Nov. 30—"The Weakling," by the Tri-City Dramatic club.
Dec. 1—"Broadway Burlesques."
Dec. 4—"The Man on the Box," matinee and evening.
Dec. 5—"Brewster's Millions."
Dec. 7—"The Squaw Man."
Dec. 9—"California Girls."
Dec. 11—"The Lion and the Mouse," matinee and evening.

AMUSEMENTS.

THE ILLINOIS

Saturday, Nov. 26,
Matinee and Evening.
The Original Al. W. Martin's Big \$30,000 Production
UNCLE TOM'S CABIN
Direct from New York.
William Kibbler, Owner.
Fifty people, white and colored; our own solo orchestra; traveling in our train; 20 colored people from the cotton belt; 10 Cuban and Russian bloodhounds; two quartets, male and female; ponies, donkeys, Eva's chariot, grand street parade.
Prices, matinee, 10c and 25c, box 50c
Evening 10c, 20c, 30c, 50c, box 75c.
Seats on sale Thursday, Nov. 24.
Phone West 224.

THE ILLINOIS

Sunday, Nov. 27,
Matinee and Evening.
The Original Novelty That Has Been So Widely Imitated But Never Equaled.
BUSTER BROWN
Bright, Brilliant, Bracing With Master Harold as Buster, the Smallest Singing and Dancing Comedian in the World.
The climax of youthful exuberancy. A show for young people and people who stay young.
Extra added features this season, 40 people, 20 popular song hits.
Buster, Mary Jane and Tige will hold a reception for the girls and boys after the show.
Matinee 25c and 50c.
Night 25c, 50c, 75c, \$1. Boxes \$2.00.
Phone West 224.

THE ILLINOIS

Tuesday, Nov. 29,
Matinee and Evening.
Do you recall the startling narration told by Augusta J. Evans in the book
"St Elmo"
Dramatized by Grace Hayward
Most Unusual and Interesting Production Ever Made in This City.
Story of the Triumph Over a Blackened Soul.
Prices, Night 25c to \$1. Boxes \$1.50.
Special arrangements have been made for a bargain matinee, 25c, to all parts of the house except boxes, 50 cents.

The new Buster and his big supporting company of decided merit, promises to be one of the season's most pleasing entertainments. The date here is Sunday, matinee and evening, at the Illinois.

WOODRUFF IN "GENIUS."
In presenting Henry Woodruff in "The Genius," Manager Mort H. Singer is to give local theatregoers the first opportunity of passing judgment on the new style of high-class entertainment, which we have heard so much of lately. The critics have given several appropriate titles for it, but Mr. Singer claims the correct definition is "a song comedy." The new style of offering does not require the services of 60 or 70 people, but it does require artists who can act as well as sing, even to the prettiest chorus lady. It will undoubtedly meet with the same approval when it is presented here at the Illinois theatre, Dec. 18, as it has in New York and Chicago. "The Genius" is from the pens of William and Cecil DeMille, while Paul Reubens is responsible for the musical numbers. The play was staged by William Post, recognized as one of the foremost in the business, while Harry Pilcer instructed the chorus in the dancing novelties. The production shows the work of famous scenic artists.

AT THE MAJESTIC.
Owing to the illness of M. Torcat, the rooster act was forced to close yesterday at the Majestic. In its stead Manager Quinn last night presented Herr Jansen and his big illusion act which pleased the audience. This gives patrons almost three complete changes for the week.

"ST. ELMO."
The Illinois theatre will offer as its attraction next Tuesday, matinee and evening, "St. Elmo," a dramatization of Augusta J. Evans' famous novel of the same name. This play is one of the successes of the season, and it is peculiar that this story, so long popular, should only have found its way to the stage during the current year. "St. Elmo" has been dramatized by Miss Grace Hayward, whose stage version of "Graustark," has met with much success. Local theatregoers are promised a splendid production and a cast of much excellence.

WOMEN AND HUMOR.
Helen Ware, who is starring in "The Deserter," in a recent interview in the New York Evening Mail, said:

"Women have no sense of humor, that's why they shouldn't be politicians and mix up the vote."

"Women would have a sense of humor if they hadn't smothered all their laughs century after century, because they have always been afraid they would laugh in the wrong place and incur criticism."

"Humor of the kind we have in our modern plays is variable. It touches some and passes others, but invariably I hear the laughter of the men above the laughter of the women in the theatre."

"Women generally compromise between a titter and a suppressed shout, if the humor of a situation has penetrated their literal bones."

"If women had a sense of humor they wouldn't quarrel over men."
"They wouldn't say catty things about clothes."
"They wouldn't care whether their hats cost \$5 or \$50."
"They wouldn't try to vote."
"They wouldn't marry so often or so rashly."
"They wouldn't marry for money."

WHO IS HOWARD FITZALAN?
Howard Fitzalan, the author of "Snobs," which Henry B. Harris will use as a starring vehicle for Frank J. McIntyre, now touring in "The Traveling Salesman," is at present employed on the New York Morning Telegraph. Howard Fitzalan is merely the nom de plume for George Fitzalan Bronson-Howard. He was born in Howard county, Maryland, Jan. 7, 1884, and was educated in Baltimore and London. Was in the employ of the United States government from 1898 to 1900, and for brief periods was employed by the Philippine civil government, and the Imperial Chinese service at Canton, China. Was a correspondent in the Philippine islands, and was also correspondent for the London Daily Chronicle during the earlier part of the Russo-Japanese war. Served on the staffs of the Baltimore American, Brooklyn Citizen, New York City News association, New York Herald, and San Francisco Chronicle. Was also on the staff of the Sunset Magazine. Has contributed more than 50 short stories to magazines.

"Snobs" will be produced early in April, after Mr. McIntyre has terminated his engagement with "The Traveling Salesman."

IN CHICAGO HOUSES.

The attraction at McVicker's theatre, Chicago, for two weeks, starting tomorrow, with the usual matinees on Wednesdays and Saturdays, will be Edward Sheldon's remarkable race problem play, "The Nigger," and it promises to be one of the most interesting dramatic events of the year. "The Nigger" is classed among the theatre successes. William A. Brady, greatest of New York's famous New who has arranged a country-wide tour for this play this season, has secured for the leading role of Philip Morrow, around whom the plot centers, Guy Bates Post, who originated the character. The role of Georgiana Byrd, the young southern girl to whom Morrow is engaged, and whose betrothal is broken by the discovery that he has negro blood in his veins, is played by Florence Rockwell, an actress of pronounced ability. The company as a whole is admirable. The play is a powerful one and makes a tremendous appeal to the emotions. There is a lynching, a political campaign, a race

Ruth St Denis, Who Does East Indian Dances



riot, and a series of other sensational incidents, and interest is kept at a fever heat throughout the play.

"THE WEAKLING."
The outlook for a large house Wednesday, Nov. 30, for the production of "The Weakling" at the Illinois theatre is promising. Already a number of boxes and seats have been disposed of. The reservation of seats will open Monday.

IS CONCERT EVENT

Appearance of Signor Bartilotti and Associates at the Augustana Auditorium.

IS NOTED ITALIAN SINGER

Assisted by Violinist, Reader and Accompanist—Three Young People Already Famous.

Next Tuesday evening the Signor Bartilotti Concert company will appear as the second attraction of the Augustana Lyceum course. Four distinguished artists—Signor Giuseppe Bartilotti, tenor; Gaylord Yost, violinist; Miss Marguerite Chaffee, reader, and Miss Ella Schroeder, violinist and accompanist—compose this company, which is making a tour of the United States.

At the first number of the lyceum course last month a large audience greeted the lecturer, Dr. William Colledge, and the great reputation of the concert company is expected to draw a full house next Tuesday.

Signor Giuseppe Bartilotti, the Italian tenor and head of the concert party, has already made a wonderful record for himself, having appeared at some of the foremost concerts in England and on the continent, in conjunction with famous artists, including Patti, Melba, Kubelik, Paderewski, and others. In addition to a voice of remarkable range and beauty, which reveals the overwhelming superiority in operatic singing of the singers from sunny Italy, Signor Bartilotti possesses every other requisite of a successful vocalist—a commanding stage presence, excellent style and enunciation, and a dramatic power and intensity which is unquestionably equal to that of the greatest opera stars of the day. Gaylord Yost, the violinist of the party, is a promising young virtuoso who has been the chief attraction of numerous lyceum events. Though he received his musical education in Berlin and won his first successes by playing before the musical critics of Europe, Mr. Yost is at heart an American and patriotically proclaims his Americanism before everything else. Those who have heard him before describe his playing as characterized by great finish, delicacy of shading and interpretation, and a perfect but not too pronounced technique.

Displays Great Versatility.

The reader of the company, Miss Marguerite Chaffee, is a talented young impersonator and entertainer, of beautiful voice and dramatic expression, together with a most magnetic personality. In her selections she displays a wonderful versatility and a rarely

Grand DAVENPORT'S LEADING THEATRE D.L. HUGHES MANAGER

PHONE NORTH 2435.

Sunday Night, Dec. 4

"I'm coming to sell Davenport again with a new line of plain and fancy laughs."—Bob Blake.

Henry B. Harris Presents

The Traveling Salesman

A comedy in four acts by James Forbes, author of "The Chorus Lady" and "The Commuters."

Twenty-one Weeks at the Illinois theatre, Chicago.

Seats on sale Friday.

Prices, Lower Floor \$1 to \$1.50, Balcony 50c, 75c, \$1.

Tonight and Sunday Matinee and Night

"IF IT'S AT THE GRAND, IT'S GOOD."

Something Special

A mile of motion pictures and Paul G. Baxter in his sensational illustrated lecture

"Behind the Bars at Joliet."

A thrilling illustrated recital of how 1,600 of the most desperate criminals in the world are kept in confinement subjection and at work. Paul G. Baxter was employed at the prison 10 years and his pictures are the only ones in existence showing interior and exterior of Joliet penitentiary and the women's prison.

You will hear something about many celebrated convicts
EVERY SCENE IS SURPRISING PRICES 10c AND 20c

the hero and it is claimed that he husked 201 bushels and 10 pounds of corn in 8 hours and 45 minutes, hauling it half a mile and doing his own shoveling. He picked 26 rows 80 rods long, or about four acres in corn that was yielding about 50 bushels per acre. But that is not all. The next morning this phenom went back and husked 69 bushels in 3½ hours and then in the afternoon went to Geneseo, gave a lesson to a violin pupil and in the evening played the violin in an orchestra. Inasmuch as husking corn is perhaps the hardest work on earth for the arms and wrists and playing the violin requires limberness and good control of these members, the story of Mr. Miller's exploit is a pretty big one.

All the news all the time—The Argus.

Colonial Theatre

1809 Second Avenue.

High Class Moving Pictures, Songs and Music

Open from 2 to 5 p. m. and from 7 to 10:30 p. m.

5c

Saturday

5c

SUNSHINE SUE

(Drama)

A Beautiful Biography.

SUNDAY

"The Troublesome Baby," and "Love in Quarantine."
Both Comedy.